

REMEMBERING BEETHOVEN 250

SPECIAL OFFER FOR KENARDINGTON & BENEFICE RESIDENTS

20% discount for remaining seats



Saxon Shore Early Music Kenardington continues its three-times postponed series celebrating the 250th anniversary of Ludwig van Beethoven, with an intriguing concert by the *Consone Quartet*, who are the only period string quartet to be accepted onto the *BBC New Generation* scheme as well as a chamber music fellowship at the Guildhall School of Music and Drama.

Their programme entitled *Sick Genius Reveries* explores the strained relationship between Beethoven and George Onslow, only the second Honorary Fellow of the *Philharmonic Society of London* (after Mendelssohn), who wrote some seventy-one works alone for string quartet or quintet combination. He was famously quoted as saying "*The last quartets of Beethoven are mistakes, absurdities, the reveries of a sick genius.... I would burn everything I have composed if I someday wrote anything resembling such chaos*". Beethoven's Opus 135 was the last major work he completed a few months before his death. Beethoven wrote, "*Here, my dear friend, is my last quartet. It will be the last; and indeed, it has given me much trouble.*"

This concert will be given with social distancing measures, repeated at two performances.

At the time of writing, there are just **two tickets** left for the 2.30pm performance and **six tickets** for the 7pm performance. These are available with 20% discount, (£20 each), by ringing the Box Office on 01233 721242 quoting *Saxon Shore Benefice* to book.

Saturday 26th February 2022

Church of St. Mary, Kenardington, TN26 2NQ

2.30pm & 7.00pm

Sick Genius Reveries

Consone Quartet

Tickets: £25 to include chosen refreshment on your seat, programme sent by email, and raffle entry for a litre bottle of gin
20% discount quoting *Saxon Shore Benefice*.

Full details: www.ssemk.org

Box Office Enquiries: 01233 721242